

PROMINENT HOSIER DEMOCRAT



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The name of John W. Kern of Indiana has been mentioned frequently in connection with the vice presidential nomination on the Democratic ticket. Mr. Kern is a well known lawyer in his native state and was the unsuccessful candidate for governor in 1900 and 1904. He received the complimentary vote of his party for United States Senator in 1905.

WOULD REFORM THE MEN

MUNCIE, IND. GIRLS WILL BE MADE TO PAY GREATER RESPECT.

Young Men Must Stand with Bared Heads When Talking to Them in the Street Under Penalty of Social ostracism.

Muncie, Ind.—Having reached the conclusion that the young men of today have become too lax in showing deference to the weaker sex, the Leap Year club composed of a number of

girls of the younger society here, have decided to reform in men's manners and have established a set of rules which they require them to live up to, the penalty being social ostracism.

The first rule is that every young man on meeting a girl acquaintance in the street or a public place shall lift his hat, removing it entirely from his head. The perfunctory salute, as if the young men were privates in the army recognizing an officer, will not do with members of the Leap Year club hereafter. But they still go fur-

ther. When a young man meets one of the young women of the club and stops to talk with her, he must remove his hat entirely from his head and hold it in his hand while the conversation continues.

The only exception to be made to this rule is in case the young man is ill, when he may be allowed to replace the hat on his head after he has once doffed it.

There are other rules, such as requiring young men friends to give up seats in street cars to any woman who may be standing, and removing their hats in public elevators, but the young women say these customs are commonly observed now.

The indications are that the average young man is losing the old-time respect for a woman merely because she is a woman," said one of the members of the Leap Year club. "The custom in the small towns of doing away with chaperons, the co-educational institutions and the camaraderie that exists between American boys and girls and young men and women have had a tendency to break down the natural barriers that should be kept up."

"When the average young man meets in the street a girl that he knows pretty well, for instance, he raises his hand to his hat, but that is about all. If he stops to talk to her, the chances are that he does not even do that, but merely says 'Hello, Mary' and lets it go at that."

"What the girls of this club desire to do is to get back in some small measure to the customs of chivalry. Of course, we don't expect a modern young man in pressed trousers, patent leather shoes and high collar to buckle on a suit of armor and fight somebody for me, but we do believe, and we think that every woman thinks the same way, that he should treat us with a little more deference than he does his young men friends. But even so, the boys are not altogether to blame. In being anxious to be regarded as good fellows, some of the young women have rather encouraged these liberties, and so the young men have fallen into malignant ways."

"Do you think your plan will work?" was asked.

"It will have to work with the boys we know—or we'll have to hunt other young men friends," was the firm reply of the pretty miss of 20 years who was the speaker. "But you must excuse me, for I'm going to have company to-night."

"Probably a modern knight errant," was remarked.

"Well, if he isn't, he'll learn to be."

YOUNG GOVERNMENT EXPERT



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Dr. Bristol is the brilliant young chemist of the United States forest service who has charge of the government experiments for wood utilization.

GIRL SHEDS STONE TEARS.

Pebbles Drop from Her Eyes and Doctors Are Puzzled.

Worcester, Mass.—Specialists and friends are considerably excited over the case of a 12-year-old child, Madie R. Trott, of 43 Plantation street, from whose eyes stones are seen to drop during her daily occupation at school and elsewhere.

Teachers of the child have themselves seen the unaccountable phenomenon.

No less than 36 stones came from her eyes on Saturday, while 41 dropped out on Sunday and 30 more appeared on Monday.

Eye specialists who claim that the child puts stones in her eyes or that

she is over-eager at sleight-of-hand work have not had the satisfaction of producing any ocular proof to this effect. The child has been closely watched and there has been no room left for trickery.

Alderman A. B. Brinnell said: "I have known Mr. and Mrs. Terault for years. I went there upon hearing the story and most certainly believe it true."

Mrs. Pierre Fontaine of 48 Plantation street saw two stones come from Marie's eyes while sitting close to the girl. Mrs. Joseph Couts also of Plantation street, saw five stones come from the lids of the little girl.

Altogether, it is said, nearly a pint of pebbles have come out, first manifesting their existence by violent headaches.



IN THE NEGLIGEES

DAINTY MATERIALS EFFECTIVELY MADE UP.

For Occasions Not Requiring Formality These Garments Are Indispensable—Loose Sack of Flowered Dimity as an Example.

Perhaps there is nothing more important in a bride's trousseau than the negligees, those fascinating garments that dainty brides may wear about their rooms when receiving



Jacket in Two Pieces.

their most intimate friends—those who need not be entertained in state. By a negligee to be proper and attractive must not be lacking in shape and must not look as though it was just flung on any way.

A loose sacque is made of flowered

HAND SEWING ON WHITE GOODS.

The Best and Easiest Methods of Finishing Off Scams.

It is essential in sewing on any lightweight materials to finish off seams and the wrong side of garments neatly. One of the most popular methods of finishing off a seam is called the French seam, and it is quickly and easily made and has a neat look when finished. Run a plain seam on the right side of the goods and trim it off quite closely. Open the goods, crease it, and then turn the garment, running off a seam on the wrong side. This produces a sort of a double seam, which is delightfully neat to finish and which is stronger by far than an ordinary seam.

The blind edge also is the ideal finish for white underwear. A seam of ordinary depth is taken on the wrong side and one edge is trimmed about an eighth of an inch and the other is left to its full depth. A slight fold is lapped over and folded down. This makes a flat finish that has the appearance of a band over the seam.

The daintiest and neatest way of letting embroidery into the material is to cut the outline close to the embroidered edge and then roll the edge of the material where it is to be joined to the insertion. Now overhand the embroidery edge to the rolled edge of the material. The result of this will be a dainty, neat, and also strong finish.

The Note of Green.

Green remains in the lead among the most chic wear, not as a whole costume, for instance, in a solid color, but as a single piece—a silk coat or a skirt—where the color perhaps is broken with white or those pale blue and powder shades, also a parasol, as a hat or a hat trimming. When turned into pinked green taffeta ruchings for a hat trimming and worn with a tailor-made green is a charming note of color for April and May. Nets and mousselines of green ruchings are used as well—Vogue.

Home-Made Rugs.

The way that they used to make a certain popular kind of rug in our grandmothers' day was to cut the tops of old socks and stockings round and round in a long strip half an inch wide and then knit them together with a crochet needle. This makes an excellent and appropriate rug for a bed room and is a good way of using up carpet rags, instead of burning them or throwing them away.

dimity, edged all around with narrow valenciennes lace. It is cut in two pieces—the pattern being one-half of the completed sacque. The material necessary for this includes two and one-half yards of dimity, at 15 cents a yard—38 cents; and six yards of valenciennes lace, at ten cents, while a yard of ribbon is plenty to fasten the sacque at the neck. This will make the entire garment cost less than \$1.25. Such a jacket is just what one needs to slip on when dressing the hair or while arranging the little things around the room, and not the least of its beauties is that it may be dropped into the tub when soiled.

For a little rest on a warm day madame slips into a long, loose wrapper, which must not be too ornate, but which must be becoming to her—so that she may never find herself at a disadvantage because she is not dressed up. This would be pretty made of ring-dotted lawn, of which the average size woman needs six and a half yards.

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When friends come in unexpectedly and the bride is busy with that new toy, her house, she may slip into the little lounging gown. This is charming in its simplicity of cut, which suggests the fascinating drapery of Marie Antoinette in her fairy-tale dairy of Petit Trianon. The gown is most attractive when made of dotted swiss, the cost of that material is well worth while because of the length of time it wears. Ten and one-half yards of dotted swiss will be required, three and three-quarter yards of valenciennes insertion and five and three-quarter yards of edging. The gown is so pretty and so summery that the most particular bride may feel no hesitancy in being seen around the house in it—in spite of the perfectly reasonable rule that women who know never appear in public unless dressed in a street suit, a house frock or an evening gown.

A loose sacque is made of flowered

white goods.

COOKING APRON.



This is quite an easily made apron; it is in white linen 36 inches wide, the waist is set into a small pointed band, in which buttonholes are worked; the bib is edged with straps, which are continued over the shoulders to the waist at back.

Materials required, 2½ yards 36 inches wide.

Recamier Coiffure.

Undoubtedly for the pensive, spirituelle type of beauty the simple mode adopted by Mme. Recamier is particularly becoming and in striking contrast to the empire poufs and coils. The straight parting, the hair with just a suspicion of a wave, and the plain bandeau of narrow ribbon encircling the head from which a few curly escape on to the forehead lend a fresh charm to a somewhat thoughtful cast of countenance. The remainder of the hair is drawn lightly away from the face, fastened rather high at the back, and arranged in little curls as fancy leads, thus giving ample opportunity for the introduction of the personal note.